

## The Fast of the Eyes (Abstract)

Analysis of the conditions of possibility of the dialogue that I lead with the building itself reveals the latter as an *icon/event*, and thus also provides one privileged method for unlocking its meaning – architectural θεωρία. Only in such a theory (which – at its purest – is performed by the elaborate interweaving of independent narratives), I argue, it is possible to see that which only makes architecture sacred: permeation of architecture and liturgy, building and community.

The concluding answer (made possible by the account given) is – if the argument is correct – provided by the building itself.