

Abstract

This interdisciplinary thesis deals with the area of investigative journalism and ethics. In the context of our time it offers a look at what kind of information a citizen has the right to obtain and what kind of the published information violates the moral rights of the individual. The work depicts the professional and ethical requirements placed on workers in the media to indicate the boundaries between "investigative journalism" and the pursuit of sensation.

I draw upon the core material of the Syndicate of Journalists of the Czech Republic, the ethical codes of our public and private media and the books of experts in the field of media studies and ethics.