

Religious dualism in Anglo-Saxon Poetry: Pagan and Christian Motifs in Selected Old English Poems

Abstract

This bachelor's thesis focuses on Christian and pagan motifs in Anglo-Saxon poetry. Central texts for the analysis of these motifs include three Old English poems: *The Dream of the Rood*, *The Seafarer* and *The Wanderer*. The objective of the thesis is to illustrate various features of Christian mythology in the context of their historical and social background in selected Old English works, and to compare their composition, genre and the role of a Christian hero.