

Abstract:

This work focuses on the evolution of Dada and its manifestation in Czech literature, especially in the twenties of the twentieth century, but, of course, it focuses on later manifestations too. It focuses on the main features of dadaism, like abhor technics, mysticism and rituality, destruction, universality, dada language or humour. Application of dada to czech discourse would be unable, without defining these features.

This work focuses on real or potential dadaistic manifestations and theoretical reception in the czech discourse, which is represented by Karel Teige on the side of oppositors and the Devetsil group of Brno on the side of propagators.

The last chapter is about the relations between dadaism and carnival culture, that was theoretically formulated by Bachtin. I focus especially on identical properties.

Key words:

Dadaism, carnival culture, humour, destruction, manifesto.