

Abstract

Family ritual manuals were liturgical texts whose aim was proliferation of Confucian doctrine into the daily life of Vietnamese population. This thesis describes the environment and circumstances under which the individual manuals originated and developed, and subsequently the nature of the Vietnamese manuals themselves. The following part of the thesis analyses funeral rituals in the most common family rituals manual in Vietnam, *Thọ mai gia lễ*. The aim is to compare the Vietnamese text with the best known model for manuals devoted to family rituals – the Family Rituals Manual by Neoconfucian philosopher Zhu Xi, and to expose and interpret the identified differences.