

## **Annotation**

The purpose of this paper is to find the level of influence of Kubisz' work on the identity and cultural awareness of three generations of the Tesin region of Silesia. For this purpose there has been depicted a brief historical-cultural development and consequent methodological basis that advert to terms and theories which I use in the following part of this paper. I have as well introduced a person called Jan Kubisz through his profile. Then I have described typical features of Kubisz' work. In order to prove the level of influence of the author's work on self-identification of local people, I present in the ending chapters merit and results of the study that I have realized in the Tesin region of Silesia. At the end of the paper I summarise my findings.

## **Keywords**

Teschenian Silesia, Region, Kubisz, Influence, Identity