

Abstract

This bachelor thesis deals with the architecture of Greek theaters. It informs us not only with architectural elements in the construction of theaters in different areas inhabited by Greeks, but also with the emergence and development of theater performances. The theatre are in each chapter divided alphabetically in Greek theater, Asia Minor, Magna Graecia and Greco-Roman. Each theater is given a description of construction and major changes, such alterations and modifications are within the Hellenistic and Roman periods. The annex shows the floor plans of theaters, according to which we can make a concrete idea of the different developmental stages. The conclusion is devoted to the actors, chorus, and their recitation, masks and costumes. An important part of the theaters and their decorations, and the actual audience tickets. In conclusion, we watch the development of the Greek Mimes, which became very popular in southern Italy and Sicily, where he had called the phlyakes.

Keywords: theater, theatron, skene, orchestra