

Abstract

Dissertation work Andrej Krob follows Krob's remarkable journey to theatre from meeting Vaclav Havel during his military service in 1957, through Krob's arrival to Divadlo Na zbradli in the early sixties of 20th century and especially his collaboration with director Jan Grossman, next to who Krob gradually work his way up from stage technician to the director. From the numerous Krob's productions is the attention paid to the very first one, almost unknown directorial act, student production of Kral Ubu, presented on chateau Breznice in 1964, however this dissertation is mostly dedicated to the selected and key Krob's productions of Vaclav Havel's plays. Meeting this author was for Krob personally as well as for his directorial poetics progress entirely fundamental. That's why this work describes and analyses in detail semi illegal production of Havel's play Zebracka opera, presented by Krob in Horni Pocernice in 1975, which has become establishing production of Divadlo na tahu, as well as Krob's production of the same play from 1995. Separate chapter of dissertation has been also dedicated to Krob's video production of Havel's play Pokouseni from 1988 that brings unique opportunity of artistic performance observation. This dissertation determines at the very end, based on in-depth analysis of the mentioned productions, Krob's theatrical poetics and directorial manuscript, particularly founded in text parts and technique of informal, naturally unprofessional acting.