

This thesis focuses on the analysis of anonymous *Kancionálek* (printed in Prague at K. F. Rosenmüller between 1712–1727). The thesis shows, based on survey sources, his relationship to other hymn-books and his possible sources (non-Catholic „litterati“ hymn-book and other). Main part of the thesis analyzes the modifications of the old repertoire and overall concept of the hymn-book: purpose is to describe the editorial strategies for creating a small non-noted hymn-book for broad masses of people. The appendix consists of catalog of all the songs, that are included in *Kancionálek*.