

Abstract

The subject of this thesis is the German writer and Prague citizen Oskar Wiener, one of the city's lesser known authors from the turn of the 20th century. Special attention is paid to the author's writing for children, works that play a significant role in his overall creative output. The first chapter formulates the subject matter and establishes the goals of the thesis. The second chapter takes a look at the life of Oskar Wiener through the use of archive material, the recollections of friends and autobiographical elements in Wiener's work. The third chapter discusses German literature in Prague at the turn of the 20th century, including the historical background and a presentation of the literary groups of this period, especially the Jung Prag group and its literary tendencies. The fourth chapter is devoted to the Prague neo-romantics, a group to which Oskar Wiener belonged. The fifth chapter provides a brief overview of Wiener's overall work, with an emphasis on his activities as collector and agent. The sixth and seventh chapters then take a closer look at Wiener's writing for children: chapter six introduces his specific works and chapter seven places them in the general context of modern pedagogy. The final chapter summarises the results and insights of the thesis.

Keywords

Oskar Wiener, German literature in Prague, neo-romanticism, children's literature