

Abstract

The aim of the thesis is to describe the technological as well as social connections of the textile production in Aeneolithic Bohemia, examined principally on archaeological evidence from Aeneolithic settlements, especially whirles, weights, awls and spools. Evaluated as for their number, shapes, dimensions, functions and archaeological context, the finds are being related to data coming from abroad, mainly from the pile-dwelling settlements in Switzerland, known as localities with preserved organic material.

The thesis also includes a description of the various phases and techniques of the textile production, whose archaeological evidence is being compared with items found in Bohemia. The situation in Aeneolithic is being put in a broader context of the textile production in prehistoric and protohistoric times.

Keywords

awls, Bohemia, Aeneolithic, textile production, weights, whirles