

## **Abstract**

This thesis is about life work of Cremona painter, architect and decorator Giulio Campi (1508 – 1573), who created the painting „Game of chess“. In the end of my thesis, the iconography of this painting is analyzed. Thesis includes history of chess play and it's influence on art, including the meaning of a each single chess figures. It also focuses on a female painter Sofonisb Anguissole, who is an author of famous painting with a chess theme and it compares her to Giulio Campi.