

Missa Sancti Joannis Nepomuceni
Kyrie

Jan František Novák (+1771)

KYRIE
Andante

The musical score is arranged in a standard orchestral format with vocal parts. The instruments and voices are listed on the left side of the page. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. There are several instances of triplets (marked with a '3') and first endings (marked with a '1'). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves. The organ part is marked 'Tutti' at the end of the section.

Oboe
Oboe
Trumpet in D
Trumpet in D
Trumpet in D
Trumpet in D
Timpani
Violin I
Violin II
Viola
Soprano
Alto
Tenor
Bass
Organ
+Double Bass
(basson+theorbo)

Ky - ri - e - e -
Ky - ri - e - e -
Ky - ri - e - e -
Ky - ri - e - e -

Tutti

Musical score for the third page of the work, featuring various instruments and vocal parts with lyrics.

Ob. 16

D Tpt.

Vln. I

Vln. II

Vla.

S.
-lei - - son e - le - i - son e - le - i - son e - lei - son

A.
le - - i - son e - lei - - son e - lei - son

T.
-lei-son e - le - i - - son e - le - i - son e - le - i - son

B.
-lei-son e - lei - son

Org.
6 6 4 # 3 6 6 5 6 4 3 6 6 5 6 5 6 4 3 6 6 5 6 4 3 6 6 5 6 4 3 6 6 5 6 4 3 6 6 5 6 4 3

24

tr

Ob. *p* *f*

Ob. *p* *f*

D.Tpt.

D.Tpt.

D.Tpt.

D.Tpt.

Timp.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

S. Ky - ri - e e - lei - son e - le - i - son e - lei - son e - lei - son e -

A. Ky - ri - e e - lei - son Ky - ri - e e - lei - son e - lei - son e - lei - son e -

T. Ky - ri - e e - lei - son Ky - ri - e e - lei - son e - le - i - son e - lei - son e -

B. Ky - ri - e e - lei - son Ky - ri - e e - lei - son e - le - i - son e - lei - son e -

Org. 4 43 Tutti 6 76 6 76 6

53

Ob. I
Ob. II

Vln. I
Vln. II
Vla.

S.

Chris-te Chris-te e-le-i - son Chris-te Chris-te e-le-i - son e-le-i -

A.

Chris-te e-le-i - son e-le-i -

T.

solo
Chris-te Chris - te-e-le-i - son Chris- e-le-i - son

7/ tutti
solo

B.

Chris-te e-le-i - son e-le-i -

Org.

7 # 4 3 6 7 6

68

Ob.
Ob.

Vln. I
Vln. II
Vla.

S.

son — e - le - i - son
Chris - te e - le - i - son e - le - i - son
e - le - i - son

A.

son
e - le - i - son Chris - te e - le - i - son
Chris - te e - le - i - son e - le - i - son

T.

son
e - le - i - son
Chris - te e - le - i - son
Chris - te e - le - i - son e - le - i - son

B.

son
e - le - i - son
Chris - te e - le - i - son
Chris - te e - le - i - son e - le - i - son

Org.

7 7 # 6 6 4# 4# 3 6 9 8 6 6 5 4#

83

Ob.
Ob.

Vln. I
Vln. II
Via.

S.
Chris-te Chris-te e-le-i-son Chris-te e-le-i-son e-le-i-son e-le-i-son

A.
Chris-te Chris-te e-le-i-son Chris-te e-le-i-son e-le-i-son e-le-i-son

T.
Chris-te e-le-i-son Chris-te e-le-i-son e-le-i-son e-le-i-son

B.
Chris-te e-le-i-son Chris-te e-le-i-son e-le-i-son e-le-i-son

Org.

98

Ob.

Ob.

Vln. I

Vln. II

Vla.

S.
son Chris-te Chris - te
Chris-te e-le-i - son Chris-te Chris - te
Chris-te e-le-i - son e-le-i - son e-le-i - son e - le - i -

A.
-son Chris-te Chris - te
Chris-te e-le-i - son Chris-te Chris - te
Chris-te e-le-i - son Chris-te e-le-i - son e - le - i - son

T.
son Chris-te Chris - te
Chris-te e-le-i - son Chris-te Chris - te
Chris-te e-le-i - son e - le - i - son e - le - i - son Chris-te e-le-i -

B.
son Chris-te Chris - te
Chris-te Chris - te
Chris-te e-le-i - son Chris-te Chris - te
Chris-te e-le-i - son e - le - i - son Chris-te e-le-i - son e -

Org.

6 6 7 6 - 7 6 4

113

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

S. son Chris-te e - le - i - son. — e - le - i - son. — e - le - i - son. — e - le - i - son. — e - le - i - son. — Chris-te e - le - i - son Chris-te e - le - i - son

A. Chris-te - e - lei - son e - lei - son e - lei - son e - lei - son Chris - te e - le - i - son Chris - te e - lei - son

T. son Chris-te e - le - i - son e - lei - son e - lei - son e - lei - son Chris - te e - le - i - son e - lei - son Chris - te e - le - i - son e - lei - son

B. le - i - son e - lei - son Chris-te e - le - i - son e - lei - son Chris - te e - le - i - son e - lei - son

Org. 6 8 8 7 8 6 8 7 8 7 6 7 6 *f*

Adagio

126

Ob. tr

D.Tpt.

D.Tpt.

D.Tpt.

D.Tpt.

Timp.

Vln. I tr

Vln. II

Vla.

S. Ky - ri - e e - le - i - son e - le - i - son e - le - i - son e - lei - son

A. Ky - ri - e e - lei - son e - le - i - son e - lei - son e - lei - son

T. Ky - ri - e e - le - i - son e - le - i - son e - lei - son

B. Ky - ri - e e - le - i - son e - le - i - son e - lei - son

Org. Adagio = 6

7	6	7	7	4	3
4	6	7	8	4	3
2	5	4	5	4	3
6	4	5	6	4	3

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Gloria

GLORIA

Allegro

The musical score is arranged in a system of staves. The top two staves are for Oboe. The next four staves are for Trumpet in D. The fifth staff is for Timpani. The sixth, seventh, and eighth staves are for Violin I, Violin II, and Viola respectively. The bottom staff is for Organ + Double Bass (basson+theorbo). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. There are rehearsal marks with numbers 3, 4, 5, 6, 8, and 9. The bottom staff has a final measure with a fermata and a double bar line.

12

Ob

Ob

D Tpt

D Tpt

D Tpt

D Tpt

Timp.

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Org.

Gloria in excelsis Deo

Gloria in excelsis Deo

Gloria in excelsis Deo

Gloria in excelsis Deo

4 3

7 5 -

6 6 4 3

24

Ob.

Ob.

D Tpt

D Tpt

D Tpt

D Tpt

Timp

Vln. I

Vln. II

Vla

S.

A.

T.

B.

Org.

glo - ri - a in ex - cel - sis De - o in ex - cel - sis De - o glo - ri - a et in ter - ra pax ho - mi - ni - bus

glo - ri - a in ex - cel - sis De - o in ex - cel - sis De - o glo - ri - a et in ter - ra pax ho - mi - ni - bus

glo - ri - a in ex - cel - sis De - o in ex - cel - sis De - o glo - ri - a et in ter - ra pax ho - mi - ni - bus

glo - ri - a in ex - cel - sis De - o in ex - cel - sis De - o glo - ri - a et in ter - ra pax ho - mi - ni - bus

6 9 8 5 4 3 7 -

6 9 8 5 4 3 7 -

6 9 8 5 4 3 7 -

6 9 8 5 4 3 7 -

Landamus
Andante

36

Ob.

D Tpt

Timp

Vln. I

Vln. II

Vla

S.

A.

T.

B.

Org.

6 4 3

49

Ob.
Ob.
Vln. I
Vln. II
Vla.
Org.

tr

p
f

14 6
2



57

Ob.
Ob.
Vln. I
Vln. II
Vla.
S.
Org.

tr

p
p
p

solo

Lan da - mus te be-ne-di - ci - mus te a-do ra - mus te glo-ri-fi-ca - mus te glo-ri-fi-ca - mus te glo-ri-fi-ca - mus te glo-ri-fi-ca

4 6 2
7 6 5 4 3 2 1
7 6 5 4 3 2 1
7 6 5 4 3 2 1
7 6 5 4 3 2 1
7 6 5 4 3 2 1
7 6 5 4 3 2 1

87

Ob. *f*

Ob. *tr*

Vln. I *f*

Vln. II *f*

Vla. *p*

S. *f*
 mus glo-ri-fi-ca - - - mus glo-ri-fi-ca - - - mus glo-ri-fi-ca - - - mus te

Org. *f*



89

Ob. *f*

Ob. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Org. *f*

GRATIAS
Adagio

90

Ob. *f*

Ob. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Org. *f*

PROPTER MAGNAM

97

Ob.

Ob.

D Tpt

D Tpt

D Tpt

D Tpt

Timp

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Org.

p

p

p

solo

Gra - ti - as - a - gi - mus Ti - bi a - gi - mus Ti - bi a - gi - mus ti - bi

Prop - ter mag - nam

Prop - ter mag - nam

Prop - ter mag - nam

Prop - ter mag - nam

7 = #

129

Ob.
Ob.
D Tpt.
D Tpt.
D Tpt.
D Tpt.
Timp.
Vln. I
Vln. II
Vla.
S. Prop-ter-mag-nam glo - ri-am tu - am glo - ri-am tu - am Prop-ter-mag-nam
A. am glo - ri-am tu - am prop-ter-mag-nam glo - ri-am glo - ri-am tu - am prop-ter-mag-nam glo - ri-am glo - ri-am tu - am
T. am glo - ri-am tu - am glo - ri-am tu - am prop-ter-mag-nam glo - ri-am tu - am glo - ri-am tu - am
B. am glo - ri-am tu - am
Org.

6 6 4 6 2 6 5 6 5 4 3 6 6 6 4 3 2 14 36 54 3#4 6 7 6 6 6 6

159

Ob.

Ob.

D Tpt.

D Tpt.

D Tpt.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

S.
Prop-ter mag-nam glo - ri - am tu - am - glo - ri - am tu - am

A.
- - - ri - am tu - am glo - ri - am glo - ri - am glo - ri - am tu - am

T.
- - - ri - am tu - am glo - ri - am glo - ri - am tu - am

B.
glo - ri - am glo - ri - am tu - am glo - ri - am glo - ri - am tu - am

Org.
36 54
14 32 5 3 6 7 6 6 6 9 6

DOMINE

Allegro

175

Ob.

Ob.

D Tpt

D Tpt

D Tpt

D Tpt

Timp.

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Org.

Allegro

6 4 3 7 6 7 7 7 7

212

Violin I, Violin II, Viola, Bass, and Organ staves. The score features complex rhythmic patterns for the strings and organ, and vocal lines with lyrics: *Do - mi-ne Fi - li Fi - li u-ni*. A "solo" section begins at measure 223.

223



224

Violin I, Violin II, Viola, Bass, and Organ staves. The score continues with complex rhythmic patterns and vocal lines with lyrics: *ge - ni-te Je - su Christe Je - su Christe u - ni - ge - ni - te u - ni*.

QUI TOLLIS

Adagio

274

Ob.

Ob.

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Org.

Qui tol - lis pec - ca - ta mun - di pec - ca - ta

Qui tol - lis pec - ca - ta mun - di pec - ca - ta

Qui tol - lis pec - ca - ta mun - di pec - ca - ta

Qui tol - lis pec - ca - ta mun - di pec - ca - ta

6 4 — 3 — — 4 3 6 # 6 # — — 4 3 7 — # 3 — — 4 3 6 5 — — — — —

285

Ob.
Ob.

Musical score for two Oboes, showing staves with treble clefs and a key signature of one sharp (F#).

Vln. I
Vln. II
Vla.

Musical score for Violins I, Violins II, and Viola, showing staves with treble clefs and a key signature of one sharp (F#).

S.

tol - lis pec-ca - ta pec - ca - - ta mun - di pec - ca - ta mun - di pec-ca - ta mun - di mi - se-re - re no - - -

Vocal line for Soprano with lyrics and a treble clef.

A.

ca - ta mun - di pec-ca - ta mun - di pec-ca - ta mun - di pec-ca - ta mun - di mi - se-se - re no - - -

Vocal line for Alto with lyrics and a treble clef.

T.

ta qui tol - lis pec - ca - ta pec - ca - ta mun - di pec - ca - ta mun - di pec-ca - ta mun - di mi - se-re - re no - - -

Vocal line for Tenor with lyrics and a treble clef.

B.

mun - di qui tol - lis pec-ca - ta mun - - di pec -ca - ta mun - di pec-ca - ta mun - di mi - se-re re no - - -

Vocal line for Bass with lyrics and a bass clef.

Org.

Organ accompaniment with a bass clef and figured bass notation.

4 - 3 0 8 5 - 3 7 7 6 = 5 7 = 6 5 = 4 3 5 = 7 5 = 4 3 = 6 4 = 3 = 4 3 = 7 5 = 6 4 = 3 7 = 6 5 = 4 - 3 - 4 -

295

Ob.
Ob.

Vln. I
Vln. II
Vla.

S.

p - - bis tol - lis pec - ca - ta mun - di pec - ca - ta mun - di pec - ca - ta mun - di pec - ca - ti - o - - - - - nem - nos - tram

A.

p - - bis tol - lis pec - ca - ta mun - di pec - ca - ta mun - di pec - ca - ta mun - di pec - ca - ti - o - - - - - nem nos - tram

T.

p - - bis tol - lis pec - ca - ta mun - di pec - ca - ta mun - di pec - ca - ta mun - di pec - ca - ti - o - - - - - nem nos - tram

B.

p - - bis tol - lis pec - ca - ta mun - di pec - ca - ta mun - di pec - ca - ta mun - di pec - ca - ti - o - - - - - nem nos - tram

Org.

5 4 #3 4 5 6 6 4 3 5 4 3 4 3 7 6

304

Ob.
Ob.

Vln. I
Vln. II

Vla.

tutti

S.

tutti

A.

T.

B.

Org.

Qui se - des ad dex - te - ram Pa - tris mi - se - re - re no - bis
 Qui se des ad dex - te - ram Pa - tris mi se re re no - bis
 Qui se - des ad dex - te - ram Pa - tris Qui se - des ad dex - te - ram Pa - tris mi - se - re - re no - bis
 Qui se - des ad dex - te - ram Pa - tris qui se - des ad dex - te - ram Pa - tris mi - se - re - re no - bis

6
4
2

7
5

9 8
7 6

4 3
9 - 8

5 4
3 2

338

Ob.

Ob.

D Tpt

D Tpt

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Org.

quo - ni-am tu so-lus sanc - tus tu so - lus do mi - nus al - tis - si - mus so - lus sanc - tus tu so - lus sanc - tus tu so - lus do mi - nus al - tis - si - mus so - lus sanc - tus tu so - lus sanc - tus tu so - lus do mi - nus al - tis - si - mus so - lus sanc - tus tu so - lus sanc - tus tu so - lus do mi - nus al - tis - si - mus

350

Ob.

Ob.

D Tpt.

D Tpt.

D Tpt.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

S. *tu so-lus sanc-tus tu so-lus do-mi-nus so-lus al-tis-si-mus*

A. *tu so-lus sanc-tus tu so-lus do-mi-nus so-lus al-tis-si-mus Je-su Chris-te*

T. *tu so-lus sanc-tus tu so-lus do-mi-nus so-lus al-tis-si-mus*

B. *tu so-lus sanc-tus tu so-lus do-mi-nus so-lus al-tis-si-mus*

Org.

362

Ob.

Ob.

D Tpt.

D Tpt.

D Tpt.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

S. *mus* tu so-lus do-mi-nus so-lus al-lis-si-mus Je-su Chris-te

A. *te* tu so-lus do-mi-nus Je-su Chris-te Je-su Chris-te

T. *tus* tu so-lus sanc-tus tu so-lus do-mi-nus Je-su Chris-te

B. *mus* tu so-lus sanc-tus tu so-lus do-mi-nus Je-su Chris-te

Org. *f*

pp

p

p

4 3

4 3

439

Ob.

Ob.

D Tpt

D Tpt

D Tpt

D Tpt

Timp

Vln. I

Vln. II

Vla

S.

A.

T.

B.

Org.

men a - men a - men

men a - men a - men

men a - men a - men

men a - men a - men

i - tris

6 5 6 5 6 4 5 4 3