

Abstract

This bachelor thesis focuses on the difficulties French people meet when dealing with their war history when the Vichy regime collaborated with Nazis on the persecution and deportation of Jewish people. This topic is exclusively examined from the point of view of French cinema between 1945 and 2010. By analyzing the films concentrated on Shoah, the thesis shows the development of portraying Vichy's involvement in the genocide. The main aim is to answer the question on how was this issue shown in French cinema during the second half of the 20th century and to create a new chronology of this topic from 1945 until 2010 based on the analysis of chosen films and secondary literature. The thesis should then approve or disapprove the hypothesis that the intention of French film makers to point out the taboos connected with collaboration and Shoah increased throughout the second half of the last century which was enabled partly by the attitudes of the new post-war generation and partly by the change in the French politics.