

Abstract

The diploma thesis deals with the philosophical basis of Čapek's prose. At the beginning of this work, the topic is concentrated around the personality of Čapek and his life influenced by the philosophical attitude of pragmatism. Further on in the study it has been dealt with the pragmatism itself. The work is focused on the prose such as "Boží muka", "Hordubal", "Povětroň", "Obyčejný život" and "Život a dílo skladatele Foltýna", where Čapek viewpoints of the truth and knowledge are being tried to search for. The influence of pragmatism on Čapek's personality along with his own conception of this philosophical theory is demonstrated on the excerpts. The work also shows humanistic values that Čapek advocated and subsequently applied into his work of art.