

The pilgrimage church of Holy Trinity in Trhové Sviny

Abstract

This thesis presents a monograph of the pilgrimage church of Holy Trinity near Trhové Sviny. It focuses on its origin, historical background and the benefactors of the building and finally on the artistic value of the church.

The work deals not only with a description of the church's architecture, but also looks into patterns and analogies with the Bavarian pilgrimage churches such as the one in Kappel near Waldsassen.

Interestingly, the unifying element is the iconography of the Holy Trinity, which is reflected in the architecture and decoration of the church, in frescoes and the mobiliar. This iconographic concept is cleverly thought out, especially in the Trinitarian symbolism of the number three and the triangle motif that is repeated several times here.

A valuable contribution is the main altar from Matěj Václav Jäckel, who probably created the church pulpit as well. The frescoes celebrating the Holy Trinity were made by Carlo Bonanelli who worked in the nearby České Budějovice.

The church is an interesting result of the unifying principles of Baroque theology with the ultimate art design work. And we must not forget the question of the baroque feeling demonstrated through an impressive setting of the church in the landscape.

Pilgrimage church

Trhové Sviny

Holy Trinity

Baroque

Baroque pilgrimage