

TITLE:

Topic childhood in the Marina Tsvetaeva's poetry
in the period till the emigration

AUTHOR:

Jana Bruněva

SUPERVISOR:

PaedDr. Antonín Hlaváček

ABSTRACT:

My thesis aims at presentation of the form of childhood in the poetry by Marina Tsvetaeva, namely by means of her poems, that I have carefully read through. I have aimed primarily at the poetry from the period of the authoress' earliest creative years up to her emigration. This period of her literary activity was very fruitful and very varied as to its topics, form, vocabulary or metrics. I should like to find out by my investigation, how her own childhood influenced her creative activity and whether these motives are present in the whole creative period of here, I have chosen, or only in its particular part. Therefore I have examined also the special literature, which connects chronologically individual poems with realities of authoress' life.

KEYWORDS:

childhood, poetry, motive, Marina Tsvetaeva