

## Summary

Diploma thesis “Music in the Junák – Association of Association of Scouts and Guides of the Czech Republic” points out the significance of music and musicalness in the activities of Scout organization in the Czech Republic. The thesis exemplifies these activities and maps current situation. The thesis also shows the possibilities of musically-pedagogical focus of activities used in the Scout Movement.

In the first chapter, we speak generally about the Scout Movement both in the world and in our country. The chapter contains the topic of founding the Scout Movement by Lord Baden-Powel and also its adoption for Czech people by Antonín Benjamín Svojsík. Then, we describe the organizational structure of contemporary “Junák – svaz skautů a skautek ČR”.

In the next chapter, we present the music in “Junák”. We describe important Scout pieces of music such as the anthem of “Junák”, Taps, signal, and the anthem of the International Scout and Guide Fellowship (ISGF). Then, we present some original Scout songs which survived in the movement despite the fact that the Scout movement in the Czech Republic was banned repeatedly in the history. The songs are live up to the present day.

In the following chapter, we talk about the importance of the music in out-of-school environment. We become acquainted with three persons of consequence that work both in musical world and in the Scout Movement. They include Jarmil Burghauser – a composer and a musicologist, Jiří Pilka – a musicologist and a popularizer of music, and Karel Janovický – a composer and a BBC reporter.

The last part of the thesis concerns a questionnaire. Among others, we were interested in the question of using music activities in the programme of Scout groups. The results of the questionnaire have confirmed that music in Scout groups plays important role and that it is an inherent part of the Scout Movement. Group leaders are interested in having musical activities in the programme of Scout groups but their education in this field is insufficient. One substantial conclusion is that children are more willing to participate in musical activities in Scout groups than at school.