

This thesis analyzes the Czech reception to the French writer Emile Zola. It is based on the research of the contemporary press, the investigation of the translations of Emile Zola's novels and the frequency of their publication, including possible paratexts, studies dedicated to the author's work and *naturalism*. Furthermore, attention is given to the cover of the books and how the works are presented to readers. The research is preceded by a large theoretic section that explains the methods for the research conception. Lastly, there is a chapter describing the author's life and reception in France.