

**Vít Ulman**

**Reflection of Changes in Japanese-Chinese Cultural Relations  
in Shōkenkō and Bingashū Anthologies**

**Abstract**

The main topic of this master thesis is the change in the approach to Chinese culture of Japanese medieval monk-poets as seen through the Bingashū and Shōkenkō anthologies written by the abbots Sesson Yubai and Zekkai Chushin. This work contains their short biographies. However, the main part of this thesis consists of an analysis of their representative poems.