

Abstract

This diploma thesis focuses on the co-production of films in Czechoslovakia from 1945 to 1970. This neglected institute is described and partially analysed on the principle of the three levels of the legal regulation. The first stage are interstate cultural agreements and agreements of cultural cooperation. The most important is the co-production agreement and agreement of cooperation in the area of cinematography with France and Italy concluded in 1968. The second stage consists of the implementation plans and the framework conventions, which extend the provisions of interstate agreements. It is very difficult to trace these plans and conventions in unprocessed archive funds. So the enlisted information are rather fragmentary. The next stage is created by the specific co-production agreements. These agreements are basis for the co-production projects. The last section of the thesis contains several unrealised co-production projects that have not been created because of some political, economic and other disputes.