

## Abstract

The aim of the diploma thesis is to introduce the conception of art produced by major Czech art-critic Jindřich Chalupecký in relation to the movement of historical avant-garde and later manifestations of the neo-avant-garde. The thesis discusses Chalupecký within a broader contemporary context, and uses comparative method to illustrate the complexity of Chalupecký's thought together with the concept of *new mythology* he shared with some of his contemporaries. The thesis consists of three parts which freely correspond to the sequential progression of Chalupecký's thought and his conception of the avant-garde. The thesis stresses the originality of Chalupecký's approach to modern art, and considers its colorful manifestations.