

In my thesis, I focus on the evolution of the Spanish poet Federico García Lorca's poetry, from his stay in Andalusia to the period he passed in New York.

At first, we present avant-garde literary movements of that age. In detail we focus on the Generation 27, whose Lorca was member, and on the poetry the poets cultivated.

In Lorca, firstly, we take a look at his life, his personality and then we divide his production into two periods:

Andalusia – we take look at his lecture about „cante jondo“ and at two books, *Poem of cante jondo* and *Gipsy romances*.

New York – we approximate to Lorca's stay in New York and the country, and how the environment was reflected in his book of poems *Poet in New York*.

In conclusion we summarize both periods of his production.