

ABSTRACT:

The aim of this dissertation is focusing on environmental aesthetics of Arnold Berleant. Firstly we concentrated on his theoretical aesthetics opinions and then we passed to use them on field of environmental aesthetics. To draw a comparison we used writings of another American aesthetician, Allen Carlson. In sphere of Berleant's theoretical aesthetics opinions it is not possible to omit concepts of aesthetical experience, value and social factor. These points are important ideas of aesthetics of engagement, which we would like to present. As useful for environmental aesthetics we also see Berleant evaluation of negative and positive aesthetics values. In case of Allen Carlson we use several models in the field of theoretical aesthetics. The author assessments the functionality of these models for environmental aesthetics. The last point of this dissertation is focusing on a certain type of environment, to architecture and „Disney World“, respective. In this field we wanted to demonstrate how the Berleant works with certain type of environment. Allen Carlson chooses as certain type of environment American farms. He concentrates on point how these farms have changed during one century.

KEYWORDS:

Arnold Berleant, Allen Carlson, environmental aesthetics, aesthetics value, aesthetics experience