

ABSTRACT: CZECH AVANT-GARDE AND BOOK ILLUSTRATION

Diploma thesis deals with a book illustration creation of Czech avant-garde creators of 20's and 30's of 20th century. In the first chapter, there is defined a concept of avant-garde and it devotes itself relation of Czech avant-garde artists to book. There is emphasized a change of social function and visual form of book.

Following chapters discuss book illustration creation of individual authors. At first there is analyzed an illustration work of Jan Zrzavý, Josef Čapek, František Muzika, František Tichý and Adolf Hoffmeister. Their creation is divided according to the main features to chapters devoted to modernist classicism, primitivism and expressionism, poetic figuration and simplification the figure to a sign.

Separate chapter is devoted to illustrations of children books. It defines a place of children book in Czech art between the wars and it devotes to main authors of illustration for children: Josef Čapek, Toyen, Milada Marešová, František Tichý and František Janoušek.

In the next part this thesis deals with illustration creation of Karel Teige, Josef Šíma, Toyen and Jindřich Štyrský. Their illustration works are divided into chapters from the point of view of belonging to artistic tendency or according to thematic specialization. There are analyzed constructivist, artificialist and surrealist illustrations. Separate chapters specialize the topic of torso representation of human body and erotic subjects in illustrations.

KEYWORDS

Czech avant-garde
art between the wars
book
book illustration