

Abstract

This thesis is focused on a concept of revolution in writings of Russian philosopher Nikolai Berdyaev. It starts with general characteristics of a philosopher's works and special attention is given to the style of his writing. Main objective of the thesis is a description of Berdyaev's relation to the term revolution itself, which is given from philosophical, sociological and historiosophical perspective, as well as putting his notion of revolution into the context of historical events that has occurred during the first quarter of 20th century in Russia. Thesis draws on Berdyaev's articles that appeared in these collections of papers: *The Problems of Idealism (Problemy idealizma)*, *Signposts (Vekhi)*, *De profundis (Iz glubiny)* and on his works: *The Spiritual Crisis of the Intelligentsia*, *The Philosophy of Inequality*, *The Spiritual Origins of Russian Revolution*.