

Abstract

This master thesis focuses on the influences of the new medium of photography on the czech painting around 1900. An important part of such a topic is the role of the photography as a sketch for a painter. Another important question is, how was the impact of the visual form of photography on painting, for instance the use of photographic illusion in painting or the influences of chronophotography and moment photography. An important issue is an essential difference between photography and painting in colour. Photography widely extended the visual experience around 1900, as it enabled to fix the images from the area of science and pseudoscience. The question also is, how these new images influenced the painting. This theses also describes, how painters commented on the new medium and how they perceived the attempt of photography to become a legitime subject of fine art.

Key words: painting, photography, fine art around 1900