

Abstract

The aim of this thesis is to examine the poetics of postmodernism and explore to what extent were the dystopian novels *London Fields* (1989) by Martin Amis and *England, England* (1998) by Julian Barnes influenced by this concept. The first part of the work deals with the biographies of the authors, dystopian features of both books and the theory of postmodernism. The second part focuses on practical analyses of both novels. In the second part, the thesis theoretically introduces various concepts of postmodernism and then practically illustrates them on the works.