

The main goal of this thesis is the description of rehabilitation voice method of Lajos Szamosi, which is not well-known and which is worth getting acquainted with. I described it on the basis of my own observation of the teacher's lessons, and I discussed it with them. As documentation I apply DVD records of individual lessons with different teachers to see their own way of using Szamosi's rehabilitation voice method. I also apply records of voice development of one student. This thesis also contains basic information about individual teachers which use this method, and two stories of students whose voices were rehabilitated by this method. The first part of this thesis is about voice disorders and defects. For making professional description a long term observation of selected students, recording of their voice development, documentation of their voice problems and rehabilitation process would be necessary. Also cooperation with phoniaticians would be very useful.