

Abstract

The thesis is focused on describing changes, which took place at German Charles University in Prag during the World War II., especially at Faculty of Arts of German Charles University in Prague. In the introduction it is clarified, what is „Ostforschung“ (research of the East) and the new structure of German Charles University in Prag is described. In the follow- up chapters methodics of „Ostforschung“ were explained, which were enforced to the historical, ethnographic and philology research of Czech, Slovakia, Poland, states of Balkan and Russia by the nazi régime. Main part of the thesis is focused on selected doctoral thesis, which were elaborated at German Charles University. It describes authors of selected doctoral thesis and thematics.