

ABSTRACT

Sailerová, A.:CALLIGRAPHIC FORM OF THE TRANSCRIPT/ calligraphy as a gesture in the visual arts /bachelor thesis/ Prague 2012 - Charles University, Faculty of education, p. 75.

The work is a theoretical study of the history of calligraphy and its influence on Western painting. The content is mentioned in context with the music and letterism duality. The aim is to highlight the parallels Eastern and Western art of calligraphy (reverse) and put them in correlation with specific artists. It focuses primarily on abstract art, which is the root of calligraphy as well as facts and the post-war trend which was reflected in all its forms.

The art of the mentioned authors, who with his radical gesture became the inspiration for the images of art works.

The conclusion of this topic goes to the Education, specifically in the education gallery hours and art education.