

Abstrakt

Bachelor thesis has the character of theoretical studies mapping the landscape changes in the visual arts in various artistic epochs with subsequent applications topic in the field of didactics of art education and its distinctive transformations in the visual part. It refers to the landscape as the period; phenomenon. Transformations of the landscape are handled through the landscape and figurative relationship, or component in question in a work of art, most commonly in the image. The design of the didactic project for hours of Art education, apply the theme changes the landscape in order to arouse pupils' interest in the transformation of surrounding of the landscape the landscape itself, which subsequently expresses with peculiar transformation through the use of visual media.

Key words:

landscape, change, time, art, landscape painting, photography, place, sky, the effects of art