

The submitted research work concerns with Hellenistic syncretism as a religious phenomenon that widened approach and reception of described deities in a given period, all that with emphasis on Egyptian cult. These deities are compared with other gods originating in Greek region or domesticated therein. Particular attention is paid to goddess Isis, which had considerable influence on religious, and herewith as well a cultural world of Hellenism. An outstanding chapter applies to mysteries, especially those connected with Isis.