

TITLE:

Technique: cutting weapons in the nineteenth and twentieth centuries - art and war

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ABSTRACT

The target of the thesis is to present cold weapons not just as means of hunt, everyday use, but also as an attribute of the warrior art and to present reasons and changes, that lead to continual retirement of cold weapons to marginal position. I study relevant concepts and sketch various dimensions that a weapon has under the changing circumstances.

The thematic part of the work is devoted to cold weapons of the period of Habsburg monarchy. I present, in six chapters, basic patterns of use and kinds of cold weapons, described chronologically in concord with their history. I also study the period of the First Czechoslovak Republic.

The major contribution of the thesis is acquiring basic knowledge from history, technical development and also the reasons of various changes and presentation of the weapon as artifact of its individual value. I also offer a picture of history and its sense and accompany it with cold weapons understood as a means of expressing important social concepts.

Key words:

- War, weapon, mobilization, work