

The bachelor thesis studies the types of intertextual relationships in Hrubín's poem *Jobova noc* (The Night of Job). The theoretical part introduces the work of selected theorists of intertextuality with the aim to present some deeper insights into their thoughts and also to provide critical reflection on them. After a short transition, which develops further thoughts about the chosen interpretative method of intertextual relations, follows the practical part. Its focus lies in the search for evidence and in interpreting of intertextual references in *The Night of Job*. The goal is to offer a better understanding of a poem which still have had only few interpretations that wouldn't be burdened by the biases originating in the era of 1948.