

## Abstract

This work shows how useful the analysis of focalization is when interpreting a literary text. The theoretical section claims that the characters and the narrator are inseparable in any literary text and presents a possible means of identifying the perspective of a character in the narrator's speech. The term focalization is understood as a narration of a situation from the perspective of or in the interest of a character. In the practical section the theoretical findings are applied to concrete works of Czech literature (*Modlitba pro Kateřinu Horovitzovou*, *Povídky malostranské*, *Babička*, *Trhání*). The perspective of a concrete character is identified in the text, the means of its identification are described, and the role which the narration – from the perspective of that particular character – plays in the constitution of the sense of the text is shown.

## Keywords

focalization, point of view, idyll