

Abstract

This bachelor thesis deals with the early Roman work of Sebastiano Luciani, later called del Piombo. Sebastiano came from Venice and he went to Rome at the invitation of a wealthy merchant Agostino Chigi, which allowed him to work in his Villa Farnesina. Here in the Sala di Galatea Sebastiano painted al fresco technique eight lunettes with themes from Ovid's Metamorphoses and also created a separate fresco of the Polyphemus. Thanks to this first Roman commission he got in touch with the leading artists of that period, especially with Raphael, who also worked for Chigi. Raphael made a famous fresco of the Galatea in the same hall and he didn't try to follow Sebastiano's style. Their rivalry and influence on each other continued after Sebastiano left the Villa. Competition between them was also amplified by Sebastiano's friendship with Michelangelo, who was considered to be the exact opposite of Raphael. Michelangelo also created preparatory drawings for del Piombo, as the penultimate chapter outlines. The last chapter is devoted to the painting of Madonna with the veil, which is the only Sebastiano's painting in the Czech collections.

Keywords

Sebastiano del Piombo, Sebastiano Luciani, Rome, Villa Farnesina, Raphael