

Music of jazz sphere and more generally the whole branch of non-artistic music (perhaps with the exception of domestic folklore) remained in this country, as well as in the world for a long period out of the scope of both musical education and musicology. This situation has however changed profoundly during the last fifty years: modern popular music especially since 1960s has been gradually creeping into curricula, teaching plans and textbooks of musical education (and let us believe into its teaching practice too); special conservatory for this type of music was found and modern popular music is also a part of a college education of musical branch. Theory and history of non-artistic music has become newly crystallizing and very expanding discipline of musicology (besides theory and history of musical interpretation and musical semiotics). Especially in the U.S., the study of such discipline has become connected with already established awareness that in case of music of jazz sphere we are dealing with specifically American music, which is therefore appropriate subject for exploring American national culture and its heritage.