

Abstract

This work describes a wave of ballads in the czech poetry before WWI. The work has two parts. The first part maps teoretical basis of studied scientific works about ballads and baladism. Part two contains interpretation of partial texts of poetical ballads or balladic poems. This part try to catch the interpretation from the sight of traditional view of ballads and also to define individual, the tradition exceeded, conceptions.

Key words

Ballad, the czech poetry before WWI, Antonín Sova, Jaroslav Durych, Petr Bezruč, Viktor Dyk, Fráňa Šrámek, balladic motives.