

The main topic of this document is singer Jaromir Nohavica. I would like to describe the evolution of his poetics. The primary goal is to establish, that the year of revolution - 1989 is the critical impulse to his production.

Reader is briefly introduced to Jaromir Nohavica's life, but also acquaint with concepts like popular culture and kitsch.

Basically I focus on Jaromir Nohavica's song poetics interpretation. The specific examples show that Nohavica shift towards the mainstream of popular literature, in thematic level, in level of production and presentation himself in the way of rendering

Jaromir Nohavica, compared to songwriters of his time, does not lose the audience, he can beraised according to the new conditions and new age.