

Summary

The main focus of this dissertation are relationships of Jan Neruda. They are explained from two different points of view: historical and didactic. The historical part is about the facts, for which the evidence can be found. Those that don't have any evidence in the historical sources are separated. In this part there were also discussed some novels, which portray Jan Neruda.

The didactic part contains of the analysis of the textbooks, there was studied, how the information about Neruda's relationships were explained to the students.

The last chapter is about websites, where the information about this topic can be found. This topic was there also assessed from the historical and didactic point of view.