

This bachelor thesis elaborates on the inter-sonorant voicing phenomenon which is to be found in Czech English. The theoretical part describes the rules for voicing changes of consonants and some of the general pronunciation rules in a wider context of connected speech in both Czech and English. Further, it gives a brief description and explanation of the origin of inter-sonorant voicing. The practical part introduces two hypotheses and provides details of the original research of inter-sonorant voicing phenomenon among Czech upper-secondary school students, as well as it presents the results in relation to the two hypotheses.