

Teachers often use folk songs as a means to teach children singing in tune and other musical skills or music theory. However, a deeper knowledge of the song itself happens to be missing. Yet, learning more about the music, looking deeper into its core can open new possibilities of its use in the classroom. The aim of this work is to demonstrate the path that a teacher should go through when, trying to gather knowledge about a folk song.

Folk music is no more as popular as it used to be. It is therefore necessary for the teacher to spend more energy on the preparation to make it more attractive for the students.

Folk song has the important feature of flexibility. The end of the 20th century brought a new style of music combining folk songs with pop music. Its authors find inspiration in folklore, making it the basis of their own creative work. Such music thus reveals another possibility to bring the folk song closer to the today's audience and especially the young generation.

Nevertheless, for the practical part I have chosen a different strategy: through encountering the folk music (songs of the southern Bohemia in this case) children learn about some features of modern pop music (from jazz through mid stream pop song to pop music).