

My diploma thesis, „Woman and violin - problems of musical pedagogy“, deals with women's contribution to violin arts as a certain profession area. It specializes in both its educational and purely practical function, represented by playing the violin itself. It is bringing closer the effort of female violinists throughout the whole violin arts history. This work is divided into several parts. The first one deals with the development and history of world's female violinists' activities before the beginning of the „recording period“ - up to the beginning of the twentieth century (Wilma Maria Neruda, Teresa Milanollo, Teresina Tua and others). Furthermore, this work is also focusing on world's female violinists occurring after the beginning of the „recording time“ - from the beginning of the twentieth century up to the present - mentioning Maud Powell, Marie Hall, Erica Morini, Ginette Neveu, Ida Haendel, Kyung Wha Chung, Anne-Sophie Mutter and others. The second part tells about the Czech female violinists throughout the history up to the present - referring to Kitty Červenková, Marie Hlouňová, Bedřiška Seidlová, Nora Grumlíková, Hana Kotková, Gabriela Demeterová and others. The third part analyses the problem of pedagogy and psychology in the violin play studies. It concentrates on topics such as teacher's personality and qualities, eligibility for playing the violin, child's personality, pupils' qualities, differences between male and female pedagogues and differences between girls and boys in the process of learning to play the violin. This thesis does not necessarily aim at its completeness, but it is trying to map over the history of women's activities in the area of violin arts from the beginning to the present with the focus on violin pedagogy.