

The aim of this Bachelor's thesis is to focus on the use of intertextuality in selected postmodern fiction and compare the ways in which it is presented in two novels written by the English authors, John Fowles and Peter Ackroyd. Their historical novels *The French Lieutenant's Woman* (1969) and *Dan Leno and the Limehouse Golem* (1994) take place during the British Victorian period and can be viewed as good examples of historiographical metafiction employing the narrative strategy of intertextuality.