

ABSTRACT:

My work analyses the matters of furnituring, from first ancient creations to present days. I focus on characteristic features of historical periodes their development among variously levelled societies. I also reffer about restauration and repairs, and I think about the use of antique furniture in our times. I also mention the modern flow of designers or the Feng Shui, a method of setting the furniture in the household. Part of my work is committed to the display of furniture in the graphic art from 16th to 19th century.

Didactic par of my work is focused on Arts, as a subject taught at the first level of basic school. I also conceived my own draft of an Arts lesson.

The goal of my work is to create a summary of general knowledge about the topic with focus on it's history as well as to provide an insight to the core of furnituring, given the aspect of graphic art.

Key words:

Furniture, historici styles, interior, design, wood, fine arts, Art Education