

The goal of this thesis is to present essential concepts of literary character in fiction as they were produced by literary theory and criticism mainly in the second half of the twentieth century. The thesis offers comprehensible comparison and reflections of individual concepts and then attempts to offer some relevant implications for conceptualization of literary character. The implications are considered in practical interpretation of a particular narrative: the short story *The Death of Mr. Baltisberger* by Bohumil Hrabal.