

The aim of this work has been to prove the presence of non-literary (substandard Czech) phenomena in the newspaper writing style of a sports interview. Furthermore, it has been to inform the readers about what is characteristic for this genre and what are the specifics of interviews with Lukáš Pollert. Last but not least, I considered it important to explain the term substandard Czech, mention its most typical elements and how it has developed during several decades. I have reached the conclusion that the texts of the interviews vary greatly with respect to the language, even though I have completely disregarded their lexical aspect. Regarding the standard and substandard phonetic and morphological level, it seems that authors have the idea that some forms of substandard Czech are also an equal part of the written style, which should basically correspond to the rules of standard language, as their standard counterparts. And their informality, casualness and spontaneity consist just in this fact. However, this should not present an inconvenience to a consistent usage of only standard, and now even considered as literary, forms in some cases.