

ABSTRAIT

Bachelor thesis *French new circus and its foot prints on the Czech theater scene* deals with the origins, development and current status of the new circus in France and the Czech Republic. The term *new circus* is defined and the circumstances under which the new circus develops are explored in the first part. The thesis attends to the present situation of this genre in its country of origin - describes the most important companies of the new circus and festivals, mentions the possibility of circus education in France and the status of this genre in the French cultural scene. The second part deals with the influence of French new circus on Czech cultural scene. The thesis surveys the arrivals of French circus group, observes an increasing cooperation and seeks the causes of this development. The thesis deals both with French companies' visits to our country and mutual Czech-French projects (the Forman Brothers). The last section provides an example of a case study of La Cirk Putyka as an adoption of the new circus in the Czech Republic. It refers to the new coming trend of mutual cooperation. It is no longer limited to a single influx of French circus to the Czech Republic and started to develop also in the opposite direction.