

The bachelor thesis *Saint Procopius in Literary Sources* is dedicated to Saint Procopius and The Monastery of Sázava in the period from the 11th to the 14th century. It observes the story both of this saint and the Slavonic monastery until 1097 on the basis of medieval legends about Saint Procopius. The thesis also deals with attitudes and opinions of historians and Slavists concerning information gained from the legends. These refer to the saint himself (e. g. his origin, Slavonic education, entry to monastery) as well as to the Monastery of Sázava, which is thus described as the well-known centre of Slavonic culture, and the residence of expelled Slavonic monk community during the period of 1055–1061. The depiction of the Monastery of Sázava until the 14th century is enlarged with the information about its situation in the Romanesque and Gothic period, which is known thanks to the archeological research done by Květa Richterová and Petr Sommer. This knowledge is discussed within the context of other works of art. Furthermore, the thesis deals with the position of Saint Procopius, our first saint canonized by pope in Rome, among the Czech saints.